

SELIN KOCAGÖNCÜ

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Toronto, 1982

SUMMARY

Art in public space with an emphasis on the performative and relational processes * 18 years of teaching experience
Program and curriculum creation & development * Exceptional classroom management skills * Student assessment

EDUCATION

- M.F.A. Painting Marmara University, Istanbul, Turkey, 2010
Thesis: "Microtopias in Contemporary Artistic Production and Theory"
- B.A. Studio Arts Wesleyan University, Middletown, CT, 2005
Award: Wesleyan Scholarship

Areas of Specialization: Performance, Drawing

SOLO EXHIBITIONS

- 2011 **Anyone sitting?, Manzara-Perspectives**, Istanbul
Curator: Kristina Kramer (invitational) (catalogue)
- neighborship, Manzara-Apartments**, Istanbul
- 2010 **Teacher's Dilemma, AC Institute**, New York City (catalogue)
- 2005 **No Man's Land, Ezra and Cecile Zilkha Gallery**, Middletown (thesis exhibition)
- 2004 **Personal/Private/Subjective, CFA Drawing Studios**, Wesleyan University (invitational)

SOLO PERFORMANCES

- 2013 **Mini-Conversations, Istanbul Contemporary Istanbul Art Fair**, Lutfu Kirdar Congress Center, Istanbul (invitational)
- 2012 **#solo**, Public transport system, Istanbul
- Tour of Atasehir**, Atasehir, Istanbul
- 2011 **SK Vending Machine: Stockholm, Exchange Radical Moments!**, Slussen, Stockholm (invitational)
- SK Studio, SK Stüdyo**, Istanbul (ongoing)
- Teacher's Dilemma, Manzara-Perspectives**, Istanbul (invitational)

Please take one., Galata Perform, Istanbul (invitational)

#safe, Atasehir, Istanbul

2009 **SK Vending Machine: Istanbul, Sokakta 3, Istiklal Street, Istanbul**

2008 **Popcorn, Knez Mihailova No. 10, Belgrade**

SK Vending Machine: Belgrade, Real Presence 8, Knez Mihailova, Belgrade

2005 **I sat on a bench, Buyukada Sea Port, Istanbul**

2004 **Annual Hopskotch Day, College Row, Wesleyan University**

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2013 **Zemberek, Nazım Hikmet Cultural Center, Istanbul**
Curator: Acikalan Sanat Kolektifi (invitational)

2012 **Misunderstandings and Other Circumstances, Polistar, Istanbul**
Curators: Kristina Kramer and Anna Heidenhain (invitational) (catalogue)

Activism of Art, SK Stüdyo, Istanbul

2011 **Exchange Radical Moments! Live Art Festival 11.11.11, Die Fabrikanten in cooperation with No Budget Performance, Stockholm**
Curator: Die Fabrikanten (juried) (catalogue)

Contemporary Istanbul Art Fair, Istanbul Congress Center, Istanbul (invitational)

Contemporary Artists Istanbul Exhibition Past to Present, Akbank Art Center, Istanbul (invitational) (catalogue)

Even My Mum Can Make A Book 2, Apartment Project, Istanbul
Curators: Gamze Özer, Timothee Huguet

An Exchange with Sol LeWitt, MASS MoCA, North Adams, MA, USA
Curators: Regine Basha (catalogue)

Performance Days: January, Galata Perform, Istanbul
Curator: Itir Demir (invitational)

2010 **The Moment of Privacy Has Passed, Usher Gallery, Lincoln, UK**
Curator: John Plowman (catalogue)

Sanctioned Array 2010, White Box, New York City (invitational)
Curator: SpecifyOthers (juried)

OthersToSpecify, Big Screen Project, New York City

Even My Mum Can Make A Book, Manzara-Perspectives, Istanbul

Curators: Gamze Ozer, Timothee Huguet

Istanbul Complaints Choir, CumaErtesi Events, Istanbul (catalogue)

2009 **The 1st YA Biennale Tarlabasi**, Istanbul (invitational)

Viridian Artists Inc., 20th International Juried Exhibition, Viridian Artists, New York City

Juror: Elizabeth Sussman, Curator, Whitney Museum (juried) **(Honorable Mention)**

2008 **Real Presence 8, House of Legacy**, Belgrade

Presentation, Belgrade City Library, Belgrade

The 27th Contemporary Artists Istanbul Exhibition, Akbank Art Center, Istanbul

Curators: Irina Batkova, Bart Van Der Heide, Adnan Yildiz (juried) (catalogue)

Borders-Orbits 04, Siemens Art, Istanbul

Jury: Ahu Antmen, Levent Calikoglu, Murteza Fidan, Melih Gorgun, Marcus Graf, Gulsun Karamustafa (juried) (catalogue)

2005 **10 Minutes of Swaying and Humming, Center of Fine Arts**, Wesleyan University

2003 **"This Can't Be Happening!" Davenport Campus Center**, Wesleyan University

2002 **White Noise A Capella Concert, Olin Library**, Wesleyan University

2001 **Scream**, New Haven, CT, USA

SELECTED BIBLIOGRAPHY

Citation received

Melihat Tüzün, "Fine art education and creativity in Turkey," *European Journal of Research on Education*, Çanakkale, (Special Issue: Art in Education, 2013): 12-15.

Cited publication: "Interview with Insel Inal," in *Expanded Art School (Learning Together)*

Print media

Aysegul Sonmez, ed, *Askere Gitmeyin*, (Istanbul: Sanatacak Yayınları, 2014): 46.

Milliyet Pazar Haber, "İstanbul'da sanat günleri," *Milliyet Pazar*, November 3, 2013. 8.

Derya Yücel, "Tophane-Karaköy-Kadıköy Hattında 'Paralel Etkinlikler'," *Artam Sanat Dergisi*, Istanbul, (November 2013): 76-80.

Rahmi Ögdül, "İktidarın zembereğini boşaltmak," *BirGün*, September 19, 2013. 14.

soL - Kültür, "Düzenin zembereğini sanatla sorgulamak," *soL*, September 7, 2013. 15.

Kristina Kramer and Anna Heidenhain, "Misunderstandings and Other Circumstances," *Handbook for Misunderstandings vol. 1*, exhibition catalogue. (Istanbul: Polistar, 2012): 6-21.

Association of Painting and Sculpture Museums, *Contemporary Artists Past to Present*, exhibition catalogue, (Istanbul: RHMD, 2012): 353.

Selgin Zırlıkaptan, "Kürtaj Yasasına Sanatın Ortak Tepkisi," *Petrol-Is Kadın*, Istanbul, (July 2012): 19.

Guler Asik, "The Body as a Means of Expression: Performance Art in Contemporary Turkish Art After 1980" (MFA thesis, Marmara University, Istanbul, 2011). YOK National Thesis and Dissertation Database, web, 35-83.

Kristina Kramer, *Anyone sitting?*, exhibition catalogue. (Istanbul: Manzara-Perspectives, 2011).

Steven Y. Bridges, "Short-List," *2 Progress, Exchange Radical Moments!* Live Art Festival magazine. (Linz: Die Fabrikanten, 2011): 6.

Regine Basha, *An Exchange with Sol LeWitt*, exhibition catalogue. (Boston: Cabinet and MASS MoCA, 2011): 92.

John Plowman, *The Moment of Privacy Has Passed: Sketchbooks by Artists, Architects and Designers*, exhibition catalogue. (Lincoln: University of Lincoln, 2010): 33.

Holly Crawford, *AC Archive*, exhibition catalogue. (AC Institute: New York City, 2010)

Ece Pazarbası and Esra Aysun, "Istanbul Complaints Choir," *CumaErtesi Events*. (Istanbul: CUMA, 2010): 13-18.

Jülide Karahan, "100 Hayaliniz Yoksa Bu Sergiyi Gezmeyin!" *Radikal*, July 13, 2008. 12.

Deniz Ülkütekin, "Duygular Tavana Vurunca," *Cumhuriyet Pazar*, July 13, 2008. 5-6.

Ahu Antmen, "Küratoryal Manifestonun Eziciliği," *Radikal*, July 2, 2008. 13.

Yasemin Bay, "Bugüne Dair Cümleler," *Milliyet*, July 1, 2008. 12.

Yasemin Bay, "Söz Sırası Gençlerin," *Milliyet*, June 29, 2008. 12.

Murteza Fidan, *Borders-Orbits 04*, exhibition catalogue. (Istanbul: Siemens Sanat, 2008): 9-10.

Bart van der Heide et al, *The 27th Contemporary Artists Istanbul Exhibition*, exhibition catalogue. (Istanbul: RHMD, 2008): 52-55.

Online publications

m-est editor, "Public Art? #1," *m-est* (blog). September 23, 2013. <http://m-est.org/2013/09/23/public-art/>

Elcin Gen, "Etkilesim, Taciz, Vandalizm? Cagdas Sanatta Katilimcilik ve Iliskisellik Üzerine Bazı Sorular," *E-Skop* (blog). September 2, 2013. <http://www.e-skop.com/skopbulten/etkilesim-taciz-vandalizm-cagdas-sanatta-katilimcilik-ve-iliskisellik-uzerine-bazi-sorular/1469>

Unknown, "Sanata farklı bir yaklaşım: SK Stüdyo." *Bitaraf* (blog). *Atasehir Gazetesi*, March 4, 2013. <http://bitarafhaber.com.tr/index.php/atasehir/sanata-farkli-bir-yaklasim-sk-studyo/>

Steven L. Bridges, "Through the Looking Glass: The Experience of Exchange Radical Moments! From Afar," review, November, 2012. http://11moments.org/wp-content/uploads/2011/08/ERM_review_Steven-Bridges_EN.pdf

Florian Sedmak, "Radical Pause: Live Art as a Little Wrench in the Works of Everyday Life," *Reader Radical Moments*, March, 2012. <http://radicalemomente.wordpress.com/2012/03/07/live-art-as-a-little-wrench-in-the-works-of-everyday-life/>

David St. Lascaux, "The Good Outlaw," *Interrupting Infinity* (blog), June 24, 2010. <http://www.davidstlascaux.com/archives/6969>

Unknown, "Sol LeWitt Drawing Goes Up," *Wesleyan Magazine* (blog). May, 2004. <http://magazine.wesleyan.edu/magazine/onlyontheweb/lewitt.html>.

Other media

"25 min. (EN version) Exchange Radical Moments Documentary (long version)," YouTube video, 25:25, posted by "fabrikanten," February 27, 2012. <http://www.youtube.com/watch?v=wKPinOrXdY>.

"11 min. Exchange Radical Moments Documentary (short version)," YouTube video, 11:50, posted by "fabrikanten," February 26, 2012. <http://www.youtube.com/watch?v=cElwvCpek30>.

Silvia Keller, "Interview #9," interview, Exchange Radical Moments! Live Art Festival's Facebook page, <https://www.facebook.com/11moments/posts/212050462190203>

"Selin Kocagoncu: Neighborhood," Vimeo video, 00:31, posted by "My Art TV," November 10, 2011. <http://www.vimeo.com/19808311>

"Exchange Radical Moments! London Kick-Off," YouTube video, 4:06, posted by "fabrikanten," June 14, 2010. http://www.youtube.com/watch?v=ySDos_Psv_c

Interview, *SanatCafe*, Samanyolu TV, July 20, 2008.

Interview, *Fihrist*, Habertürk, July 12, 2008.

Interview, *Afis*, CNNTürk, July 7, 2008.

PUBLICATIONS AS AUTHOR

"'Uzun Pozisyonu Kısamak': Sanat ile Parada Spekülasyon ve Idealizm," *Sanatatak* (blog). October 19, 2013. <http://sanatatak.com/view/Uzun-Pozisyonu-Kisamak/483>

"'Onlar farkında olmasa da' bu sanat değil," *Sanatatak* (blog). July 25, 2013. www.sanatatak.com/view/Onlar-farkinda-olmasa-da-bu-sanat-degil/367

"Bu sıkıcı bir yazıdır." *Sanatatak* (blog). May 18, 2013. www.sanatatak.com/view/Bu-sikici-bir-yazidir/279

"Interview with Insel Inal," *Expanded Art School (Learning Together)*, Asli Cetinkaya and Marina Sorbello, eds. (Berlin and Istanbul, 2012): 72-83.

LECTURES/WORKSHOPS

2013 Lecture, "Performance and Performativity in Relationship to Art in Public Space," Art in Public Space Workshop, Architecture Association, Istanbul, November 21.

Panel Chair, "Art, Place & Dislocation in the Turkish Experience," Creative Time Summit Istanbul Screening Events, Co-PILOT Gallery, Istanbul, October 26.

Workshop, "Ethics in Artistic Practice," Nazım Hikmet Cultural Center, Istanbul, September 15.

2011 Artist Talk, Royal Institute of Art, Stockholm, Sweden, November 10.

2010 Presentation, "SK Vending Machine and the Exchange of Radical Moments," Exchange Radical Moments! Kick-Off Congress and Workshop, London, June 2.

COLLECTIONS

Brooklyn Art Library, New York City

Private collections

ART TEACHING EXPERIENCE

Instructor / Entrepreneurial Founder, SK Studio, Istanbul, 2011–present

"Introduction to Drawing;" "Advanced Drawing for Art School Exam Preparation;" "Introduction to Painting;" "Painting II: Conceptual Concerns;" "Abstraction, Narrative and Style;" "Two-Dimensional Design;" "Introduction to Animation;" overseas college counseling and portfolio preparation

- Developed curricula, syllabi, and programs for teens through adults.
- Created children's programs with a child development expert.
- Managed a budget of about \$1500.
- Organized and facilitated screenings, discussions, exhibitions, and field trips.
- Handled marketing, advertising, email campaigning, and communication with the press.
- Designed, developed and maintained a website.
- Established a course and teaching evaluation system.
- Conducted day-to-day operations of the studio from class scheduling to debt collection.

Research Assistant, School of Fine Arts Dept. of Plastic Arts, Okan University, Istanbul, 2009–2010

Active teaching: "Three-Dimensional Design I-II: Section 4" (co-taught), "Three-Dimensional Design I-II: Section 6" (ran)

Assisting: "Drawing II," "Two-Dimensional Design II"

Service includes:

- Erasmus Coordinator of the School of Fine Arts, 2009–2010
- Dean's Assistant, 2009–2010
- Bologna Process Coordination Committee, 2009–2010
- Erasmus Representative of the Plastic Arts Department, 2009–2010
- School of Fine Arts entrance examinations, monitor, 2010
- SWOT Workshop, faculty representative, 2009

- Midterms and Finals monitor 2009–2010
- SFA Opening Committee, member, 2009–2010
- Opening Celebrations Planning Committee, member, 2009–2010
- Corporate Relations Committee, faculty translator, 2009–2010
- Office Floor Exhibition Committee, member, 2009

Art Teacher, Studyo, Istanbul, 2007

“Adult Hobby Observational Drawing,” “Oil Painting for Beginners,” “Advanced Oil Painting”

Developed syllabi. Designed the brochure. Conducted market research. Handled advertising. Managed a budget of about \$250.

Painting and Drawing Instructor, Yasemin Kayı Sanat Evi, Istanbul, 2007

“Art School Entrance Exam Preparation,” “Adult Hobby Oil Painting”

Developed syllabi. Designed the brochure. Conducted market research. Handled advertising. Managed a budget of about \$350.

Drawing Tutor, Istanbul, 2004–2010

“Art School Entrance Exam Preparation”

Developed the syllabus. Undertook regular analyses and revisions of the syllabus.

SELECTED PROFESSIONAL SERVICE / ADMINISTRATIVE EXPERIENCE

Interviewer, Wesleyan Alumni Admissions Volunteers, Istanbul, 2007–present

- Conducted interviews with Turkish applicants on behalf of Wesleyan University.
- Represented Wesleyan at Istanbul college fairs.

School Erasmus Coordinator, School of Fine Arts (SFA), Okan University, 2009–2010

- Liaised with the University Erasmus Coordinator, University Coordinator of Bilateral Agreements, and Department Representatives to establish potential schools.
- Analyzed curricula of multiple undergraduate programs to initiate courses for student exchange.
- Working with department Erasmus representatives, developed programs for international diploma tracks.
- Corresponded with schools abroad as well as with academic visitors from abroad.
- Planned and coordinated hospitality for visitors of Erasmus staff exchange.
- Submitted written reports to the dean.

Member, Bologna Process Coordination Committee, Okan University, 2009–2010

- Designed the four-year sculpture curriculum and syllabi.
- Planned the third-year syllabus for “Contemporary Art and Interpretation”

Faculty Representative, SWOT Workshop, Okan University, 2010

Represented and analyzed the School of Fine Arts in a university-wide SWOT analysis.

SELECTED OTHER TEACHING EXPERIENCE

Part-Time ESL Teacher / Private ESL Tutor, Istanbul, 1998–2009

General English, Business English, ÜDS exam preparation, Technical English for the Adobe certificate

- Taught beginner through advanced level classes. Planned the lessons.

English Teacher, EFA / Can-ada Education and Consulting, Istanbul, 2007–2009

General English, Business English

- Trained teachers in lesson planning and classroom management.
- Developed syllabi; created homework, exams, and quizzes.
- Taught beginner through upper intermediate level classes to adults and children, achieving relative fluency at all levels.
- Formulated and standardized oral and written tests.
- Successfully managed and educated the school's most problematic groups.

English Teacher, International House / English Fast, Istanbul, 2005–2007

TOEFL, General English

- Functioned as the school TOEFL expert, successfully preparing students for TOEFL.
- Prepared the syllabus for TOEFL and beginner level general English courses.
- Taught beginner through advanced level general English to adults.
- Assessed speaking skills of prospective students.
- Created homework and tests.

Program Assistant, Moonrise, Newton, MA, USA, 2001

- Researched and corresponded with numerous foundations for grant possibilities.
- Oversaw activities of the camp and general well-being of twenty inner-city Boston children, ages seven to fifteen.
- Planned and supervised daily geography and literature classes.

Drama and Art Teacher, Pembe Ev, Istanbul, 1999

Volunteered full-time for underprivileged inner-city Istanbul children.

LANGUAGES

English (native fluency), Turkish (native fluency), French (beginner)

TECHNICAL SKILLS

Teaching: CELTA (Certificate in English Language Teaching to Adults). Recd. 2005.

2D: Oil painting, graphite, charcoal, watercolor, gouache, etching, engraving, woodcut printing, photography (analog and digital).

3D: Glass blowing, plaster, styrofoam, wood, box-making, knitting, sewing

Digital: Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Adobe Dreamweaver, Adobe InDesign, Adobe AfterEffects, Adobe Soundbooth, Autodesk 3ds Max (med.), Vray (elem.), AutoCAD Classic (elem.), HTML

(med.), CSS (med.), Macintosh OS, Windows OS, Microsoft Office Suite, LibreOffice Suite

Machinery: Drill, Japanese saw, jig saw, band saw, table saw, miter saw, circular saw, scroll saw, coping saw, belt sander, disk sander, orbital sander. Basic electrical skills.

REFERENCES

Kristina Kramer

Curatorial Fellow at Berlin City Museum / Founder and Director at Polistar, Istanbul

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Curated my work in one-person and group exhibitions.

Ali Bakova

Freelance Designer / Adjunct Professor

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alibakova@gmail.com

Assisted and co-taught his Three-Dimensional Design classes

Hakan Onur

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Master's thesis advisor